

**Marcelo Coronel**

**Milonga  
Mafiosa**

**para cuatro guitarras**

A mis queridos hermanos de la música Alberto D'alessandro, Martín Díaz, Gabriel Santanatoglia,  
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# Milonga mafiosa

Para cuatro guitarras

Rosario, mayo de 2007

**Marcelo Coronel**

♩ = 90

Introducción

Guit.1

Guit.2

Guit.3

Guit.4

6

8

mf

A

mf

A

A

A

12

p

mf

f

p

mf

f

The musical score is written for four guitars (Guit.1 to Guit.4) in a 2/4 time signature with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The piece begins with an 'Introducción' section where Guit.1, 2, and 3 are silent, and Guit.4 plays a rhythmic pattern. The main section starts at measure 6, with Guit.1 and 2 playing melodic lines and Guit.3 and 4 providing a rhythmic accompaniment. Dynamic markings include *mf*, *p*, and *f*. There are accents (marked with a triangle) and a box labeled 'A' above certain notes. The score ends at measure 12.

The musical score is arranged in four systems, each with four staves. The first two systems (measures 18-23) feature vocal lines with lyrics and piano accompaniment. The lyrics are "cálido" and "p". The piano accompaniment includes triplets and dynamic markings such as *p*, *mf*, and *mp*. The third system (measures 24-28) contains four staves of piano accompaniment, each starting with a boxed letter "B". The fourth system (measures 29-32) contains four staves of piano accompaniment, with dynamic markings *p* and *f*. The score is written in 8/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Milonga mafiosa, measures 35-50. The score is written for four staves in 8/8 time. The key signature is one flat (B-flat). The first system (measures 35-40) features dynamic markings of *mf*, *p*, *f*, and *p*. The second system (measures 41-50) includes a *pp* marking and a section labeled "C" with "arm. 8dos" above it. The score concludes with a repeat sign and first/second endings.

Musical score for Milonga mafiosa, measures 53-64. The score is written for guitar in 8/8 time with a key signature of two sharps (F# and C#). It consists of four systems of staves. The first system (measures 53-58) features a melody in the upper staves and a rhythmic accompaniment in the lower staves, including a triplet in measure 53. The second system (measures 59-64) features a melody in the upper staves and a rhythmic accompaniment in the lower staves, with a *pp* dynamic marking. The third system (measures 64-64) features a melody in the upper staves and a rhythmic accompaniment in the lower staves, with a *ff* dynamic marking and a *rasguear con el pulgar* instruction. The fourth system (measures 64-64) features a melody in the upper staves and a rhythmic accompaniment in the lower staves, with a *ff* dynamic marking and a *rasguear con el pulgar* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Milonga mafiosa, measures 70-80. The score is written for four staves in 8/8 time. The key signature has one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes melodic lines, rhythmic patterns, and a final section with tremolos and accents.

Milonga mafiosa  
Para cuatro guitarras

Guit. 1

Rosario, mayo de 2007  
Marcelo Coronel

$\text{♩} = 90$  *Introducción*

8  $\text{⑥} = D$

**A**

11 *mf*

15 *mf* *f* *p* *cálido*

19 *mf* *p* *mp*

**B**

23 *f*

27 *p* *m* *i* *p*

31 *f*

35 *mf* *p* *f*

38 *p* 1° 2°

42 **C** C 5  
arm. 8dos

46 19 17 19

51 *i m*

55

59 *pp*

63 *rasguear con el pulgar* *ff* C 10

67 **B** *p*

71 *p* *f*

76 *mf* *p*

80 *f* *p*



Guit.2

Rosario, mayo de 2007  
Marcelo Coronel

♩ = 90 *Introducción*

7

8 (6) = D

**A**

*mf*

11

*p*

15

*mf* *f* *p* *cálido*

19

*mf* *p* *mp*

**B**

23

*f*

27

*p* *p* *p*

31

*f*

35

*mf* *p* *f* *p*

39

1° 2°

42 **C** *arm. 8dos* 2 19 19 nat. ③ ④

48 19 17 16 *i m* ④ ③ ②

52 3 ③ ② *m i* ③ ② ③ ② ③

56 1 4 ② *m i m i m* ③ ②

60 *pp*

64 *rasguear con el pulgar* *ff* C7 C7 *p*

68 **B**

72 *p* *p* *f*

76 *mf* *p*

80 *f* *p* *p*

Guit.3

$\text{♩} = 90$  *Introducción*

3

8  $\text{⑥} = D$

*i m*

7

**A**

11

15

**B**

19

23

*m i m i m*

27

*p* *p* *p*

31

34

37

41 <sup>2°</sup> **C** *i m*

45

49 *i m*

55 *m i*

59 *i a* *m i* *i a*

63 *i m* *i a* *i m* *i m*

67 *m i* *m i* *m* **B**

71

75

79

Guit.4

Rosario, mayo de 2007  
Marcelo Coronel

♩ = 90 *Introducción*

⑥ = D

6 **A**

11 *i a i a i*

16

21 **B** *i m i m i*

26

31

36 *i a i a i* *i m i* *i a i* 1°

41 2° **C** *i m i m i* *pp*

49 3 1 2

54

59 *pp*

64 *ff* *i a* **B** *p*

69

74

79 *p*

## Obras de Marcelo Coronel / Works by Marcelo Coronel

*Ediciones de partituras / Sheet Music Editions*

### **De raíz argentina**

#### **The Soul of the Argentine Guitar / Guitar Works Vol. I**

2003, Alemania / Germany.

Editorial / Publishing House: Chanterelle.

Trece piezas para guitarra / Thirteen Pieces for Guitar.

Contenido / Contents: El alma en el abril, El alma en la raíz, El alma en el escombros, El ñandubaysal, Modorra litoraleña, Rumores de la barranca, La crecida, A la fuerza, Esperanza'e pobre, Germinación, El triciclo de Mariano, Umpo koloca, Pa' Lisandro.

### **Homenaje a un carrero patagónico**

2006, Alemania / Germany.

Editorial / Publishing House: Chanterelle.

Obra para flauta y guitarra en tres movimientos / Work for Flute and Guitar in Three Movements.

Contenido / Contents: Cañadón Minerales, La mata de molle, Pampa del Castillo.

### **Fantasia Sudamericana \***

2006, Argentina.

Editorial / Publishing House: Kran7.

Flauta y guitarra / Flute and Guitar.

### **Obras para dos guitarras \***

2007, Argentina.

Editorial / Publishing House: Kran7.

Dos piezas para dúo de guitarras / Two Pieces for Guitar Duo.

Contenido / Contents: Milongarrugada, Yerbita compañera.

### **Temple del Diablo, Serie 1**

2008, Argentina.

Editorial / Publishing House: Kran7.

Tres piezas para guitarra / Three Pieces for Guitar.

Contenido / Contents: Preludio, Danza de las abejas, Casi nada.

### **Obras para dos guitarras II \***

2008, Argentina.

Editorial / Publishing House: Kran7.

Tres piezas para dúo de guitarras / Three Pieces for Guitar Duo.

Contenido / Contents: Regatón, Como un camino largo, Bajo cero.

### **Arena \***

2008, Argentina.

Editorial / Publishing House: Kran7.

Flauta y guitarra / Flute and Guitar.

### **Endecha \***

2008, Argentina.

Editorial / Publishing House: Kran7.

Clarinete y guitarra / Clarinet and Guitar.

### **Temple del Diablo, Serie 2 \***

2008, Argentina.

Editorial / Publishing House: Kran7.

Cuatro piezas para guitarra / Four Pieces for Guitar.

Contenido / Contents: Coral, Machetazo, Andar y andar, Señor Guitarra.

### **Piezas sueltas \***

2010, Argentina.

Editorial / Publishing House: Kran7.

Nueve piezas para guitarra / Nine Pieces for Guitar.

Contenido / Contents: Casorio, Ella va sola, Espejo, Milonga para mi viejo, Pequeña postal argentina, 75 Dunn Ave., Corazón jujeño, Al regreso, Lluvia.

### **Imaginario popular argentino**

2010, Argentina.

Editorial / Publishing House: Kran7.

Doce piezas para guitarra / Twelve Pieces for Guitar.

Contenido / Contents: Pachamama, Salamanca, Coquena, La Umita, Velando al angelito, El Pombro, Luz mala, Caá Yará, El árbol del Gualicho, La Llorona, Yaguarú, El payé.

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