

Marcelo Coronel

Obras para dos guitarras II

Regatón 2

Como un camino largo 9

Bajo cero 25



AL07

Obras para dos guitarras II

Regatón

Gato

Marcelo Coronel

Musical score for guitar and piano, measures 1-13. The score is written for two guitars (Guit1 and Guit2) and piano (Piano). The key signature is D major (two sharps). The tempo is marked as 104 approx. (♩. = 104 aprox.).

Measures 1-4: Guit1 and Guit2 play a rhythmic pattern. Guit1 has a melodic line with a 2-measure phrase. Guit2 has a bass line with a 2-measure phrase. The piano part has a bass line with a 2-measure phrase.

Measures 5-8: The piano part continues with a bass line. Guit1 and Guit2 play a rhythmic pattern. Guit1 has a melodic line with a 2-measure phrase. Guit2 has a bass line with a 2-measure phrase.

Measures 9-12: The piano part continues with a bass line. Guit1 and Guit2 play a rhythmic pattern. Guit1 has a melodic line with a 2-measure phrase. Guit2 has a bass line with a 2-measure phrase.

Measure 13: The piano part continues with a bass line. Guit1 and Guit2 play a rhythmic pattern. Guit1 has a melodic line with a 2-measure phrase. Guit2 has a bass line with a 2-measure phrase.

The image shows a musical score for the song "Zapateo" by Carlos Gardel. It consists of two staves: a piano (p) part on the top staff and a guitar (g) part on the bottom staff. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-4 above or below notes. Articulations like accents (a), slurs, and breath marks (p) are present. The guitar part includes a capo (C 4) and a final measure with a piano (p) marking. The piano part includes a final measure with a piano (p) marking and a breath mark (p(0)).

[illegible]

33

apagar la

37

apagar la

40

apagar la

43

apagar la

Regatón / Guitarra 1

Marcelo Coronel

♩. = 104 aprox.

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#). The tempo is indicated as approximately 104 beats per minute (♩. = 104 aprox.).

Staff 1 (Measures 1-4): Features a repeating rhythmic pattern of eighth notes. Fret numbers 5, 6, and 0 are indicated. A circled 6 is labeled "D". Fingerings 2 and 1 are shown above the notes.

Staff 2 (Measures 5-8): Continues the pattern with more complex fingerings (4, 3, 2, 1) and fret numbers (1, 0, 4, 3). The staff ends with a double bar line and a repeat sign.

Staff 3 (Measures 9-12): Includes articulations *i* (accents) and *m* (marcato). Fingerings 1, 2, 3, 4, and 0 are shown. Fret numbers 3, 2, 1, 0, 2, 0, 1, 3 are indicated.

Staff 4 (Measures 13-16): Features a sequence of eighth notes with fingerings 4, 1, 2, 4, 4, 1, 3, 2. Fret numbers 2, 1, 2, 3 are indicated.

Staff 5 (Measures 17-20): Includes articulations *m* (marcato) and *i* (accents). Fingerings 3, 2, 1, 4, 4, 1, 3, 2, 1, 2, 3 are shown. Fret numbers 2, 3, 2, 2, 2, 2, 2 are indicated.

Staff 6 (Measures 21-24): Ends with a final chord and a double bar line. Fret numbers 1, 2, 4, 0 are indicated. The text "apagar la" is written below the final measure, followed by a circled 6.

Musical score for guitar, measures 25-43. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 25, 29, 33, 37, 40, and 43 are indicated. Chords C7 and F#m are marked. The score concludes with a double bar line.

Regatón / Guitarra 2

Marcelo Coronel

♩. = 104 aprox.

8 (6) = D

5

9

13

C 1

C 2

17

Zapateo

C 4

C 2

C 1

21

25

29

33

37

40

43

Como un camino largo

Zamba

Marcelo Coronel

♩. = 50 (aprox.)

Musical score for guitar and voice, featuring a 6/8 time signature and a key signature of one flat. The score includes guitar parts (Guit1, Guit2) and a vocal line. The guitar parts feature various techniques such as glissandos, bends, and fretted notes. The vocal line includes lyrics: "a i m i m p i". The score is divided into measures, with a section labeled "Estrofa 1" starting at measure 7.

Musical score for two guitars, measures 9-15. The score is written for two staves, each with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and fingerings. Measure 9 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes. The bass staff contains a half note G3 and a half note A3. Measure 10 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note A3. Measure 11 shows a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note A3. Measure 12 contains a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note A3. Measure 13 features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note A3. Measure 14 shows a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note A3. Measure 15 contains a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note A3.

17

17

3 2 4 3 1 1 3 3 2

19

19

Estrofa 2

4 3 4

21

21

3 4 4 3 1 1 0 2

23

23

5 2 4 1 3 4 2 1 2

[illegible]

Musical score for two guitars, measures 33-40. The score is written for two staves (treble and bass clef) with a common time signature of 8/8. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Measure 33 starts with a treble staff containing a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), and a bass staff with a dotted quarter note (F#2), an eighth note (G#2), and a quarter note (A2). Measure 34 features a treble staff with a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), and a bass staff with a dotted quarter note (F#2), an eighth note (G#2), and a quarter note (A2). Measure 35 shows a treble staff with a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), and a bass staff with a dotted quarter note (F#2), an eighth note (G#2), and a quarter note (A2). Measure 36 begins with a treble staff containing a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), and a bass staff with a dotted quarter note (F#2), an eighth note (G#2), and a quarter note (A2). Measure 37 features a treble staff with a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), and a bass staff with a dotted quarter note (F#2), an eighth note (G#2), and a quarter note (A2). Measure 38 shows a treble staff with a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), and a bass staff with a dotted quarter note (F#2), an eighth note (G#2), and a quarter note (A2). Measure 39 begins with a treble staff containing a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), and a bass staff with a dotted quarter note (F#2), an eighth note (G#2), and a quarter note (A2). Measure 40 features a treble staff with a dotted quarter note (F#4), an eighth note (G#4), and a quarter note (A4), and a bass staff with a dotted quarter note (F#2), an eighth note (G#2), and a quarter note (A2).

42

42

gliss.

(0)

1

4

Introducción

45

45

gliss.

gliss.

gliss.

47

47

Estrofa 3

49

49

3 3 1 1 2

3

m i m i m i

4

(0) 5 4

2 1

51

51

gliss.

53

53

55

55

57

57

The musical score is written for two guitars, with measures 51 through 57. The notation includes various musical symbols such as notes, rests, and fingerings. Specific markings include 'gliss.' (glissando) and 'p i m i m i' (pizzicato). The score is divided into systems, with measures 51-52, 53-54, 55-56, and 57. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and fingerings. Specific markings include 'gliss.' (glissando) and 'p i m i m i' (pizzicato). The score is divided into systems, with measures 51-52, 53-54, 55-56, and 57. The key signature is one flat (B-flat), and the time signature is 8/8.

59

59

Estrofa 4

61

61

63

63

65

65

67

67

69

69

71

71

73

73

rasgueando

rasgueando

Compás 32 al C y luego Final

Final

74

74

gliss.

C3 C8 C5 C5

76

76

rallentando

rallentando

C3 C8 C5 C5

Como un camino largo / Guitarra 1

Marcelo Coronel

♩. = 50 (aprox.)

6

Estrofa 1

9

12

15

18

21

24

27

30

33

37

40

43

48

Estrillo

Estrofa 3

51

54

57

60

63

67

70

74

Estrofa 4

Final

rallentando

Compás 32
al 
Luego Final



Como un camino largo / Guitarra 2

Marcelo Coronel

♩. = 50 (aprox.)

8 ⑥ = D

2 ② ③ ④

1 4 3

i m i m p i

② (0) ③ (0) ④ (0) ⑤

4

6

7

Estrofa 1

C1 C2 C3 C2

② ⑤ ⑤

12

④ ⑤

15

i m

④ ③ ②

18

Estrofa 2

② ③ ② ③ ④

21

C5

② ④ ③ ② ④ ③ ④ ②

25

28

31

34

38

41

45

48

50

Estribillo

Introducción

Estrofa 3

rasgueando

rasgueando

mi mi mi

mi mi mi

54

57

60

63

66

69

72

74

Estrofa 4

C2

C5

C2

C3

C4

C2

C1

C3

C8

C5

C5

rasgueando

rasgueando

Final

Compás 32 al  luego Final

rallentando



Bajo cero

Chacarera

Toronto, Canadá,
enero / febrero de 2001

Marcelo Coronel

♩. = 95 aprox.

The musical score is written for guitar and piano. It consists of four systems of staves. The first system shows Guit1 and Guit2. The second system shows a grand staff with two staves. The third system shows a grand staff with two staves. The fourth system shows a grand staff with two staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some specific instructions like 'rasgueando' and 'chasquido'.

(*) = chasquido

Copla 1

Measures 13-15 of Copla 1. The notation includes guitar-specific symbols such as fret numbers (1°, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and bar lines.

Measures 16-18 of Copla 1. The notation includes guitar-specific symbols such as fret numbers (1°, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and bar lines.

Measures 19-21 of Copla 1. The notation includes guitar-specific symbols such as fret numbers (1°, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and bar lines.

Copla 2

Measures 22-24 of Copla 2. The notation includes guitar-specific symbols such as fret numbers (1°, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and bar lines.

[illegible]

38

C 5

41

44

3

2

p i m

a (0)

Copla 3

C 1

p p i m i a

47

3 (0)

2

p p i m i m

2

3

C 8

4

3

2

1

3

1

3

Measures 50-59 of the musical score. Measure 50 features a melodic line in the right hand and a bass line in the left hand. Measure 51 includes a 'C 2' chord and a 'gliss' (glissando) effect. Measure 52 is marked 'Coplá 4'. Measure 53 includes a 'rasgueando' (strumming) effect. Measure 54 features a 'C 5' chord and a 'gliss' effect. Measure 55 includes a 'C 5' chord and a 'gliss' effect. Measure 56 includes a 'C 5' chord and a 'gliss' effect. Measure 57 includes a 'C 5' chord and a 'gliss' effect. Measure 58 includes a 'C 5' chord and a 'gliss' effect. Measure 59 includes a 'C 5' chord and a 'gliss' effect.

(*) = chasquido

62

C 3

62

Del comienzo al C 3 (compás 53 inclusive), incluyendo repetición indicada en compás 23.

Luego al compás 65, hasta el Fin.

Variación copla 4

65

p p p i m a

(0) (0)

rasgueando

65

69

69

3

72

C 3

72

Fin

Fin

(*) = chasquido

Bajo cero / Guitarra 1

Toronto, Canadá,
enero / febrero de 2001

Marcelo Coronel

♩. = 95 aprox.

⑥ = D

4

7

10

rasgueando

p

ñ

ã

i

(*)

Copla 1

13

1°

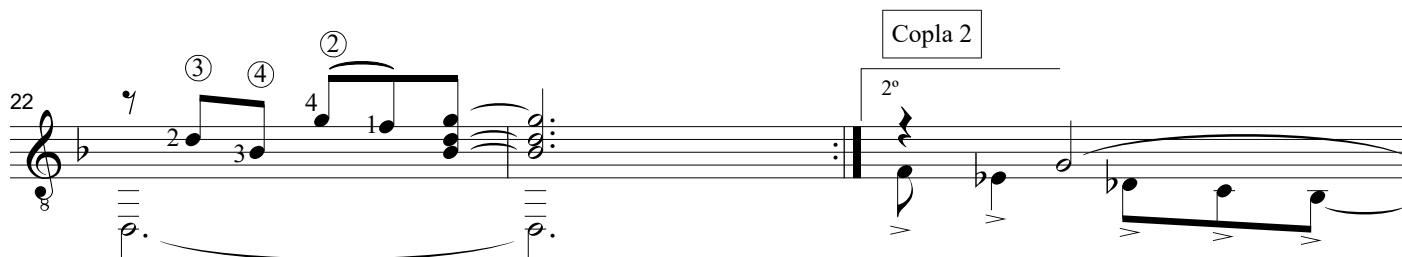
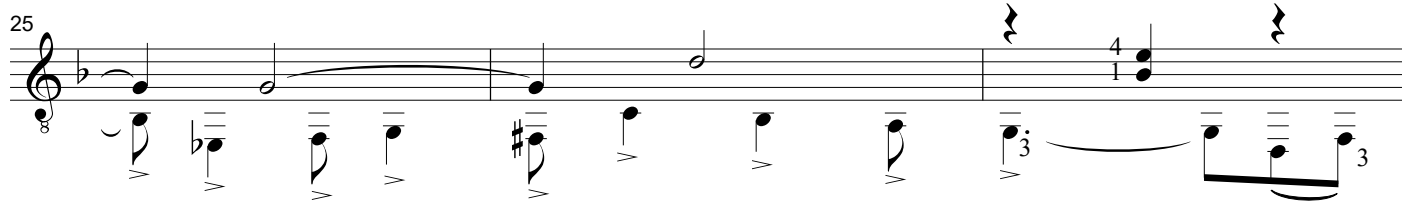
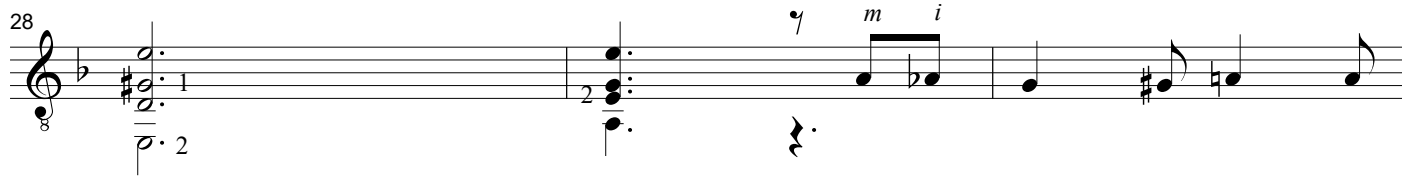
C 1

16

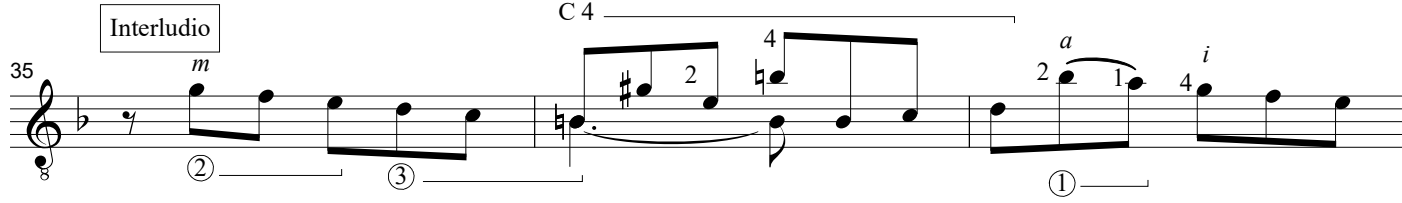
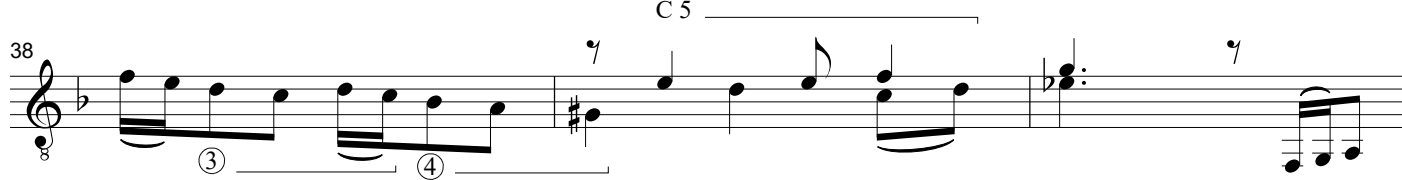
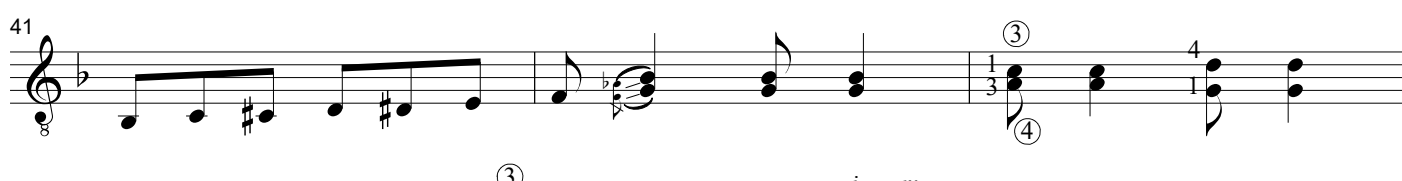
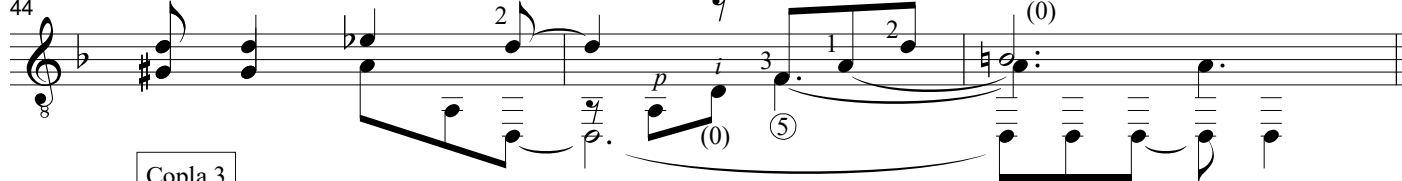
19

C 3

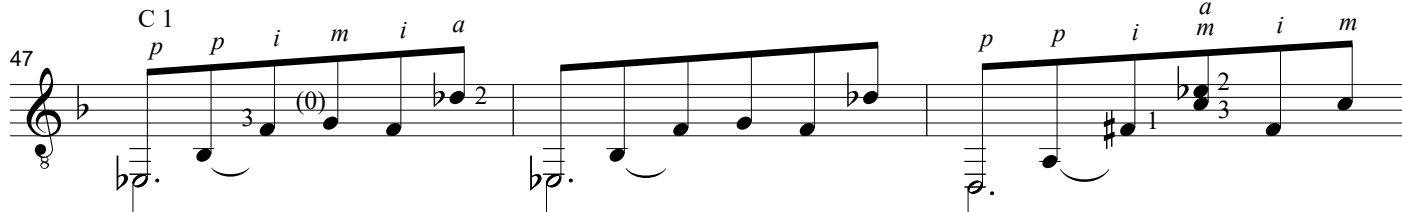
Copla 2

22  25  28  31 

Interludio

35  38  41  44 

Copla 3

47 

[illegible]

Marcelo Coronel

(*) = chasquido

25 *C 8*

28

31 *m* *i* *p* *i* *m* *i* *a*

35 *C 2*

38

41

44

47 *C 8*

Detailed description of the musical score: The score is for a guitar piece in B-flat major (one flat). It begins at measure 25. Measures 25-27 feature a series of chords and single notes, with a 'C 8' marking above the first measure. Measures 28-30 continue with similar patterns, including a triplet in measure 29. Measures 31-34 introduce a melodic line with a 'p' (piano) dynamic and a 'C 2' marking above measure 35. Measures 35-37 show a continuation of the melodic line with various fingerings. Measures 38-40 feature a series of chords and single notes. Measures 41-43 show a melodic line with a 'C 8' marking above measure 44. Measures 44-46 continue the melodic line. Measures 47-49 show a final series of chords and single notes, ending with a double bar line.

50

53

56

59

62

65

69

72

Fin

rasgueando

g l i s s

rasgueando

Del comienzo al $\%$ (compás 53 inclusive), ncluyendo repetición indicada en compás 23. Luego al compás 65, hasta el Fin.

(*) = chasquido