

Marcelo Coronel

Endecha

para guitarra y clarinete

a Gabriel "El Flaco" Ríos

Endecha

para guitarra y clarinete

Rosario,
10 de enero de 2003
Marcelo Coronel

♩ = 95 (aprox.)

A

Clarinete

Guitarra

pp

8 ⑤ = G
⑥ = D

1 ⑤ 2 -2

4 1 3

⑤

3

3

8 -2 # 4

1 2 -2 3

6

6

8 (0) 1 2

(0) 1 2

9

9

8 3 1

C 1 ③

4 2 1 4 2

Musical score for guitar, measures 12-24. The score is written in G major (one sharp) and 3/4 time. It consists of a treble clef staff and a bass clef staff. Measure 12 starts with a treble staff containing a melodic line and a bass staff with a bass line. Measure 15 features a treble staff with a long note and a bass staff with chords and fingerings (4, 2, 4, 1, 2, 4). Measure 18 has a treble staff with a melodic line and a bass staff with chords and fingerings (3, 4, 3, 4, 4, 3, 4, 4). Measure 21 includes a treble staff with a melodic line and a bass staff with chords and fingerings (4, 2, 3, 4, 2, 3, 4). Measure 24 features a treble staff with a melodic line and a bass staff with chords and fingerings (4, 4, 3, 4, 3, 4, 3, 4). The score includes various musical notations such as slurs, ties, and dynamic markings like *f*. Chord diagrams are labeled C1, C3, C5, C2, B, and C6. Fingerings are indicated by numbers 1-4. A circled number 6 is present in the bass staff of measure 24.

Musical score for guitar, measures 27-42. The score is written in G minor (one flat) and 3/4 time. It consists of a right-hand melody and a left-hand accompaniment. Measure 27 starts with a melody of eighth notes and a left-hand accompaniment of chords. Measure 28 continues the melody with triplets and a left-hand accompaniment of chords. Measure 29 features a melody with a slur and a left-hand accompaniment of chords. Measure 30 has a melody with a slur and a left-hand accompaniment of chords. Measure 31 continues the melody with a slur and a left-hand accompaniment of chords. Measure 32 features a melody with a slur and a left-hand accompaniment of chords. Measure 33 has a melody with a slur and a left-hand accompaniment of chords. Measure 34 continues the melody with a slur and a left-hand accompaniment of chords. Measure 35 features a melody with a slur and a left-hand accompaniment of chords. Measure 36 has a melody with a slur and a left-hand accompaniment of chords. Measure 37 continues the melody with a slur and a left-hand accompaniment of chords. Measure 38 features a melody with a slur and a left-hand accompaniment of chords. Measure 39 has a melody with a slur and a left-hand accompaniment of chords. Measure 40 continues the melody with a slur and a left-hand accompaniment of chords. Measure 41 features a melody with a slur and a left-hand accompaniment of chords. Measure 42 has a melody with a slur and a left-hand accompaniment of chords. The score includes various musical notations such as slurs, triplets, and fingering numbers (1-4). Chord diagrams are provided for measures 28, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, and 41. The dynamic marking *mp* is present in measure 27.

42

42

45

45

A (Reexposición)

48

48

A (Reexposición)

51

51

54

54

Musical score for guitar, measures 57-73. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a right-hand melody and a left-hand accompaniment. Measure 57 starts with a treble clef and a bass clef. The right-hand part features a melodic line with a triplet in measure 57. The left-hand part has a bass line with a triplet in measure 57. Measure 60 shows a continuation of the melodic and bass lines. Measure 63 is the start of the 'Epilogo' section, marked with a box. The right-hand part has a melodic line with a triplet in measure 63. The left-hand part has a bass line with a triplet in measure 63. Measure 66 shows a continuation of the melodic and bass lines. Measure 69 is the end of the 'Epilogo' section, marked with a box. The right-hand part has a melodic line with a triplet in measure 69. The left-hand part has a bass line with a triplet in measure 69. The score includes various musical notations such as clefs, notes, rests, and fingerings.

72

72

75

C 6

C 8

75

75

78

78

vibrato...

78

81

rallentando

81

rallentando

81

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5

10

14

19

23

26

30

35

39

43

48

A (Reexposición)

52

56

60

Epílogo

65

68

72

76

80

rallentando

Endecha / Guitarra

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Marcelo Coronel

♩ = 95 (aprox.)

A

⑤ = G
⑥ = D

⑤

3

6

9

12

15

18

C 1

C 1

C 3

C 5

C 6

C 2

B

Musical score for guitar, measures 21-42. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The piece features various chords and techniques:

- Measures 21-23: Chord C1, measure 22 has a circled 2 (②).
- Measures 24-26: Chord C6, measure 25 has a circled 6 (⑥).
- Measures 27-29: Chord C3.
- Measures 30-32: Chords C6, C1, and C1.
- Measures 33-35: Chords C1 and C6, measure 34 has a circled C (C).
- Measures 36-38: Chord C3, measure 37 has a circled 3 (③).
- Measures 39-42: Various chords and techniques including triplets and arpeggios.

42

8

(0) (0) ④ ③

3

1

C 5

3 4 3 1 3 4

45

8

① ②

3

4

3

4

4

3

4

48

A (Reexposición)

8

3

4

4

51

8

4

4

54

8

1

57

C 1

8

3

1

60

8

63 C 1 — Epilogo

66 C 4 — C 3 — C 3 —

69 C 1 —

72

75 C 6 — C 8 — ②

78 ② vibrato...

81 *rallentando*

Detailed description: This is a musical score for guitar, spanning measures 63 to 81. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various chords and melodic lines. Measure 63 starts with a C1 chord and features a melodic line with a triplet of eighth notes and a fourth finger. Measure 66 shows a C4 chord and a C3 chord. Measure 69 features a C1 chord and a triplet of eighth notes. Measure 72 has a (0) fret bass note. Measure 75 includes a C6 chord and a C8 chord. Measure 78 has a circled 2 above the staff and a circled 2 below the staff, with a 'vibrato...' instruction. Measure 81 is marked 'rallentando' and features a simple harmonic progression. The score is annotated with fingerings, accents, and dynamic markings.

Obras de Marcelo Coronel / Works by Marcelo Coronel

Ediciones de partituras / Sheet Music Editions

De raíz argentina

The Soul of the Argentine Guitar / Guitar Works Vol. I

2003, Alemania / Germany.

Editorial / Publishing House: Chanterelle.

Trece piezas para guitarra / Thirteen Pieces for Guitar.

Contenido / Contents: El alma en el abril, El alma en la raíz, El alma en el escombros, El ñandubaysal, Modorra litoraleña, Rumores de la barranca, La crecida, A la fuerza, Esperanza'e pobre, Germinación, El triciclo de Mariano, Umpo koloca, Pa' Lisandro.

Homenaje a un carrero patagónico

2006, Alemania / Germany.

Editorial / Publishing House: Chanterelle.

Obra para flauta y guitarra en tres movimientos / Work for Flute and Guitar in Three Movements.

Contenido / Contents: Cañadón Minerales, La mata de molle, Pampa del Castillo.

Fantasia Sudamericana *

2006, Argentina.

Editorial / Publishing House: Kran7.

Flauta y guitarra / Flute and Guitar.

Obras para dos guitarras *

2007, Argentina.

Editorial / Publishing House: Kran7.

Dos piezas para dúo de guitarras / Two Pieces for Guitar Duo.

Contenido / Contents: Milongarrugada, Yerbita compañera.

Temple del Diablo, Serie 1

2008, Argentina.

Editorial / Publishing House: Kran7.

Tres piezas para guitarra / Three Pieces for Guitar.

Contenido / Contents: Preludio, Danza de las abejas, Casi nada.

Obras para dos guitarras II *

2008, Argentina.

Editorial / Publishing House: Kran7.

Tres piezas para dúo de guitarras / Three Pieces for Guitar Duo.

Contenido / Contents: Regatón, Como un camino largo, Bajo cero.

Arena *

2008, Argentina.

Editorial / Publishing House: Kran7.

Flauta y guitarra / Flute and Guitar.

Endecha *

2008, Argentina.

Editorial / Publishing House: Kran7.

Clarinete y guitarra / Clarinet and Guitar.

Temple del Diablo, Serie 2 *

2008, Argentina.

Editorial / Publishing House: Kran7.

Cuatro piezas para guitarra / Four Pieces for Guitar.

Contenido / Contents: Coral, Machetazo, Andar y andar, Señor Guitarra.

Piezas sueltas *

2010, Argentina.

Editorial / Publishing House: Kran7.

Nueve piezas para guitarra / Nine Pieces for Guitar.

Contenido / Contents: Casorio, Ella va sola, Espejo, Milonga para mi viejo, Pequeña postal argentina, 75 Dunn Ave., Corazón jujeño, Al regreso, Lluvia.

Imaginario popular argentino

2010, Argentina.

Editorial / Publishing House: Kran7.

Doce piezas para guitarra / Twelve Pieces for Guitar.

Contenido / Contents: Pachamama, Salamanca, Coquena, La Umita, Velando al angelito, El Pombro, Luz mala, Caá Yará, El árbol del Gualicho, La Llorona, Yaguarú, El payé.

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