

# **Marcelo Coronel**

## **Arena**

**para flauta y guitarra**

**Aire de bossa nova  
Homenaje a la música de Brasil**

# Arena

para flauta y guitarra

Rosario, 1992  
Marcelo Coronel

♩ = 65-70

*mp* *mf*

4 *mp*

7 *mf* *liviano* *mp*

10 *mp*

13

mf

Musical score for measures 13-15. The piece is in G major (one sharp) and 3/8 time. Measure 13 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, E3, G3, B2, D3. Measure 14 continues the melody: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: E3, G3, B2, D3, E3, G3, B2. Measure 15 concludes the phrase: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment concludes: G3, B2, D3, E3, G3, B2, D3. A dynamic marking of *mf* is placed above the first measure.

16

mp mf

Musical score for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, E3, G3, B2, D3. Measure 17 continues the melody: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: E3, G3, B2, D3, E3, G3, B2. Measure 18 concludes the phrase: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment concludes: G3, B2, D3, E3, G3, B2, D3. Dynamic markings of *mp* and *mf* are placed above the first and third measures, respectively.

19

Musical score for measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, E3, G3, B2, D3. Measure 20 continues the melody: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: E3, G3, B2, D3, E3, G3, B2. Measure 21 concludes the phrase: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment concludes: G3, B2, D3, E3, G3, B2, D3.

22

mf

Musical score for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, E3, G3, B2, D3. Measure 23 continues the melody: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues: E3, G3, B2, D3, E3, G3, B2. Measure 24 concludes the phrase: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment concludes: G3, B2, D3, E3, G3, B2, D3. A dynamic marking of *mf* is placed above the first measure.

25

mp

C 3

Detailed description: This system contains measures 25, 26, and 27. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (treble clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present in measure 26. A fingering instruction 'C 3' is placed above the left hand in measure 27.

28

C 2

C 1

Detailed description: This system contains measures 28, 29, and 30. The right hand continues the melodic development. The left hand accompaniment includes chords and moving lines. A fingering instruction 'C 2' is placed above the left hand in measure 29, and 'C 1' is placed above the left hand in measure 30.

31

Detailed description: This system contains measures 31, 32, and 33. The right hand melodic line continues. The left hand accompaniment features chords and moving lines. A dynamic marking of *mp* is present in measure 33.

34

mp

C 3

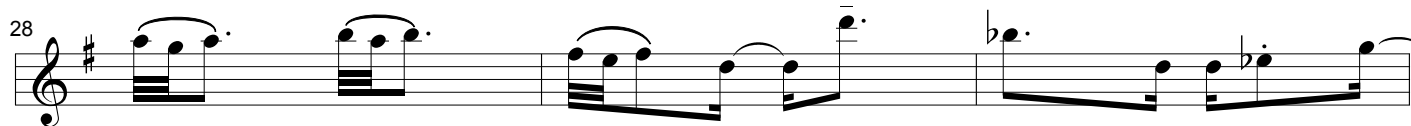
Detailed description: This system contains measures 34, 35, and 36. The right hand melodic line continues. The left hand accompaniment features chords and moving lines. A dynamic marking of *mp* is present in measure 35. A fingering instruction 'C 3' is placed above the left hand in measure 36.

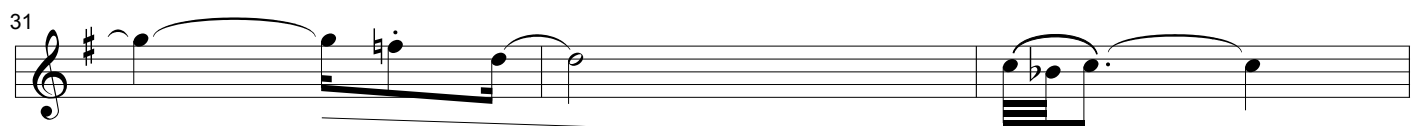
Musical score for 'Arena' for flute and guitar, measures 37-52. The score is written in G major and 2/4 time. It consists of five systems, each with a flute staff and a guitar staff. Measure numbers 37, 40, 43, 46, and 49 are indicated at the start of each system. The guitar part features various chords and textures, with some measures marked with 'C4', 'C3', 'C1', and 'C5'. Dynamics include *f*, *mf*, *mp*, and *p*. The piece concludes with a *frull.* (trill) in measure 52.

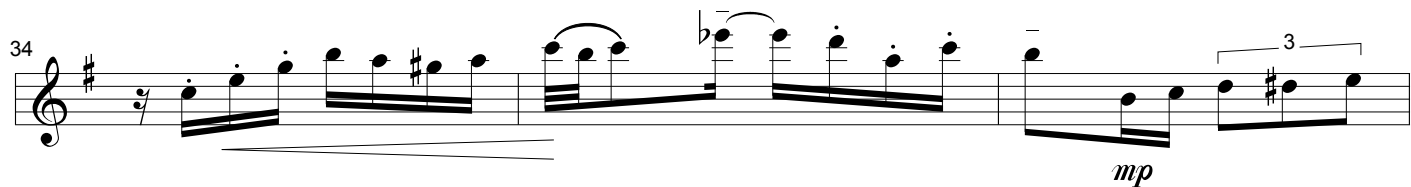
Parte de flauta

The musical score for the flute part of 'Arena' is written in treble clef, 2/4 time, and D major. It consists of eight staves of music, numbered 1 through 22. The piece begins with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The dynamics fluctuate throughout, including mezzo-forte (*mf*) and *liviano* (light). The score features various musical techniques such as triplets, slurs, and accents. The piece concludes with a mezzo-forte (*mf*) dynamic and a final flourish.

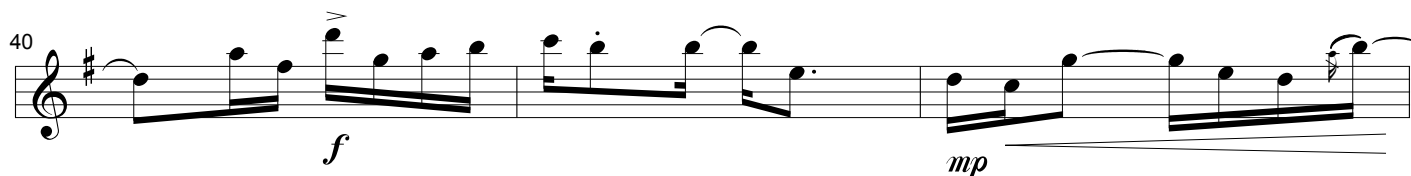
25  *mp*

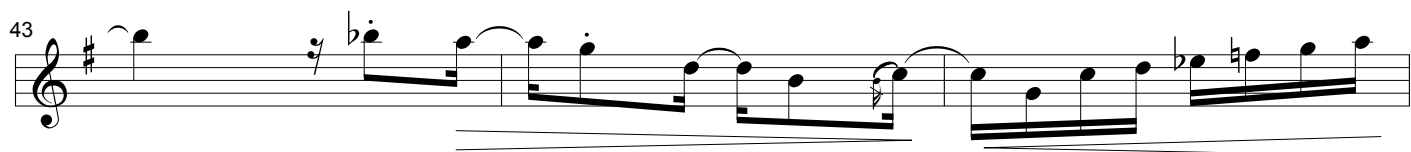
28 

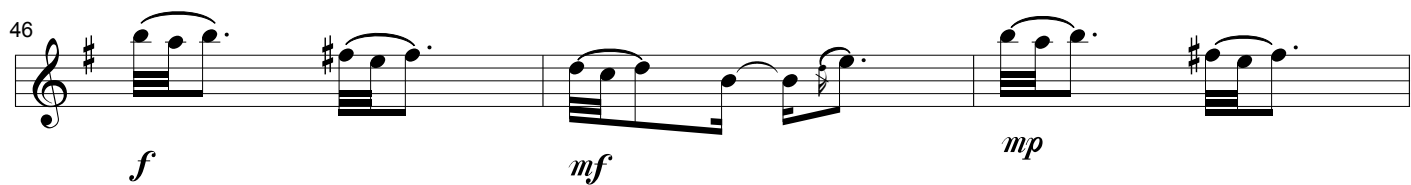
31 

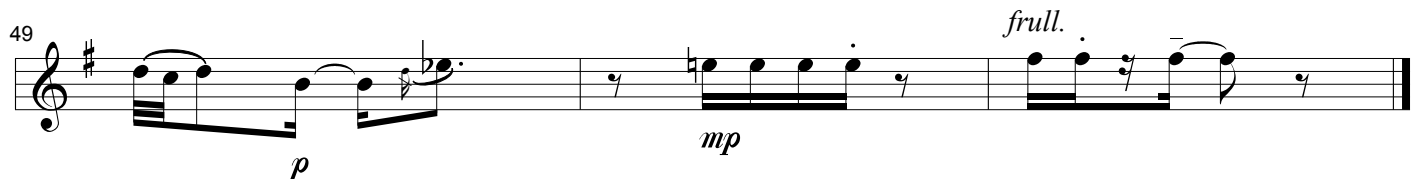
34  *mp*

37 

40  *f* *mp*

43 

46  *f* *mf* *mp*

49  *p* *mp* *frull.*

Parte de guitarra

♩ = 65-70

The image displays a guitar score for the piece 'Arena'. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first system starts with a tempo marking of ♩ = 65-70. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 2, 1, 3, 2). A circled number 6 is placed below the first system. The second system begins with a measure number 4. The third system begins with a measure number 7. The fourth system begins with a measure number 10 and includes a circled number 0 above a triplet. The fifth system begins with a measure number 13. The notation is clear and includes all necessary musical symbols for performance.



16

8

2 1 3 #

2 ⑥

19

8

*i m i* ③ ②

(0) (0) 1 *m i m*

(0) 3 4 1

22

8

⑥

(0)

25

8

1 2 (0) 1 ④

4 3 1

③

28

8

④ ② ③

2 2 2

④ ③ ②

② ①

31

8

② ③

④

34

37

40

43

46

49

## Obras de Marcelo Coronel / Works by Marcelo Coronel

*Ediciones de partituras / Sheet Music Editions*

### **De raíz argentina**

#### **The Soul of the Argentine Guitar / Guitar Works Vol. I**

2003, Alemania / Germany.

Editorial / Publishing House: Chanterelle.

Trece piezas para guitarra / Thirteen Pieces for Guitar.

Contenido / Contents: El alma en el abril, El alma en la raíz, El alma en el escombro, El ñandubaysal, Modorra litoraleña, Rumores de la barranca, La crecida, A la fuerza, Esperanza'e pobre, Germinación, El triciclo de Mariano, Umpo koloca, Pa' Lisandro.

### **Homenaje a un carrero patagónico**

2006, Alemania / Germany.

Editorial / Publishing House: Chanterelle.

Obra para flauta y guitarra en tres movimientos / Work for Flute and Guitar in Three Movements.

Contenido / Contents: Cañadón Minerales, La mata de molle, Pampa del Castillo.

### **Fantasia Sudamericana \***

2006, Argentina.

Editorial / Publishing House: Kran7.

Flauta y guitarra / Flute and Guitar.

### **Obras para dos guitarras \***

2007, Argentina.

Editorial / Publishing House: Kran7.

Dos piezas para dúo de guitarras / Two Pieces for Guitar Duo.

Contenido / Contents: Milongarrugada, Yerbita compañera.

### **Temple del Diablo, Serie 1**

2008, Argentina.

Editorial / Publishing House: Kran7.

Tres piezas para guitarra / Three Pieces for Guitar.

Contenido / Contents: Preludio, Danza de las abejas, Casi nada.

### **Obras para dos guitarras II \***

2008, Argentina.

Editorial / Publishing House: Kran7.

Tres piezas para dúo de guitarras / Three Pieces for Guitar Duo.

Contenido / Contents: Regatón, Como un camino largo, Bajo cero.

### **Arena \***

2008, Argentina.

Editorial / Publishing House: Kran7.

Flauta y guitarra / Flute and Guitar.

### **Endecha \***

2008, Argentina.

Editorial / Publishing House: Kran7.

Clarinete y guitarra / Clarinet and Guitar.

### **Temple del Diablo, Serie 2 \***

2008, Argentina.

Editorial / Publishing House: Kran7.

Cuatro piezas para guitarra / Four Pieces for Guitar.

Contenido / Contents: Coral, Machetazo, Andar y andar, Señor Guitarra.

### **Piezas sueltas \***

2010, Argentina.

Editorial / Publishing House: Kran7.

Nueve piezas para guitarra / Nine Pieces for Guitar.

Contenido / Contents: Casorio, Ella va sola, Espejo, Milonga para mi viejo, Pequeña postal argentina, 75 Dunn Ave., Corazón jujeño, Al regreso, Lluvia.

### **Imaginario popular argentino**

2010, Argentina.

Editorial / Publishing House: Kran7.

Doce piezas para guitarra / Twelve Pieces for Guitar.

Contenido / Contents: Pachamama, Salamanca, Coquena, La Umita, Velando al angelito, El Pombero, Luz mala, Caá Yará, El árbol del Gualicho, La Llorona, Yaguarú, El payé.

\* Edición digital / Digital Edition

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